

# Fundamental Knowledge of *Abhidhamma*

## Lesson – 32 – (Chapter IV)

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### Five-door Processes

Collected By Ven.Paññādhikālaṅkāra

Suggested reading - CMA. p – 153 to 162

### Life-span of *Nāma* and *Rūpa*

***A mind-moment*** (consisting of the consciousness and associated mental factors)

- have the **three sub-moments**
- arising (*uppāda*), presence (*thiti*), and dissolution (*bhaṅga*)

**Mental factors** – have the same duration with consciousness

***The duration of material phenomena consists of seventeen such mind-moments.***

Seventeen mind-moment = (17 x 3 = 51 sub-moments)

- the arising(*uppāda*) of materiality = one sub-moment
- the dissolution (*bhaṅga*) of materiality = one sub-moment
- the presence (*thiti*) of materiality = 49 sub-moments

The word ***material phenomena*** – refers to **22** materiality

except ***two intimations*** and ***four material characteristics.***

## 1) The Objects of Five-door consciousnesses (*Paññca-dvārika-cittas*)

The five doors – the five sense objects

1- (*Cakkhu-dvārika-cittas*) ... F. *E*. Rc. I . D . J . J . J . J . J . J . J . Rg. Rg.....  
The consciousnesses of eye-door - 46 (Present **Visible form object**)

2- (*Sota-dvārika-cittas*) ... F. *E*. Rc. I . D . J . J . J . J . J . J . J . Rg. Rg.....  
The consciousnesses of ear-door - 46 (Present **Sound object**)

3- (*Ghāna-dvārika-cittas*) ... F. *E*. Rc. I . D . J . J . J . J . J . J . J . Rg. Rg.....  
The consciousnesses of nose-door - 46 (Present **Smell object**)

4- (*Jivhā-dvārika-cittas*) ... F. *E*. Rc. I . D . J . J . J . J . J . J . J . Rg. Rg.....  
The consciousnesses of tongue-door - 46 (Present **Taste object**)

5- (*Kāya-dvārika-cittas*) ... F. *E*. Rc. I . D . J . J . J . J . J . J . J . Rg. Rg.....  
The consciousnesses of body-door - 46 (Present **Tangible object**)

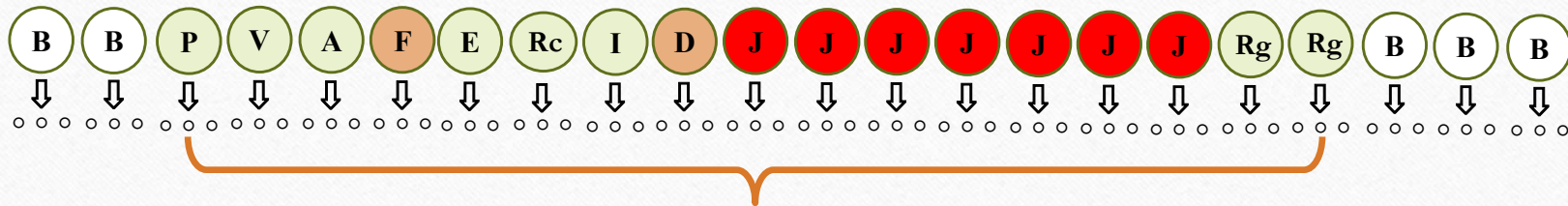
6- The triple Mind element – 3 (Present **five-sense-objects**)



## Sixfold Presentation of Objects (*Chadhā Visayappavattiyo*)

- |  |  |   |
|--|--|---|
| 1) <i>Atimahantam</i> – Very great object; | 1 (one past <i>bhavaṅga</i> )              | Five-door<br>process<br>(15 x 5<br>= 75)                          |
| 2) <i>Mahantam</i> – Great object;         | 2 = (2-3 times past <i>bhavaṅga</i> )      |   |
| 3) <i>Parittam</i> – Slight object;        | 6 = (4 to 9 times past <i>bhavaṅga</i> )   |   |
| 4) <i>Atiarittam</i> – Very slight object; | 6 = (10 to 15 times past <i>bhavaṅga</i> ) |   |
| 5) <i>Vibhūtam</i> – Clear object;         | Mind-door<br>process                       | This distinction is only in the<br>process of sense-sphere javana |
| 6) <i>Avibhūtam</i> – Obscure object;      |  |   |

The classification of **great** and **slight** – to the force of its impact on the consciousness (does not refer to the size or grossness of the object).



### The past *bhavaṅga* – (*Atīta-bhavaṅga*)

**Past** - since the object is **still weak** at the sub-moment of arising,  
it can enter the avenue of sense only when it reaches the stage of presence.

### The vibrational *bhavaṅga* – (*Bhavaṅga-calana*)

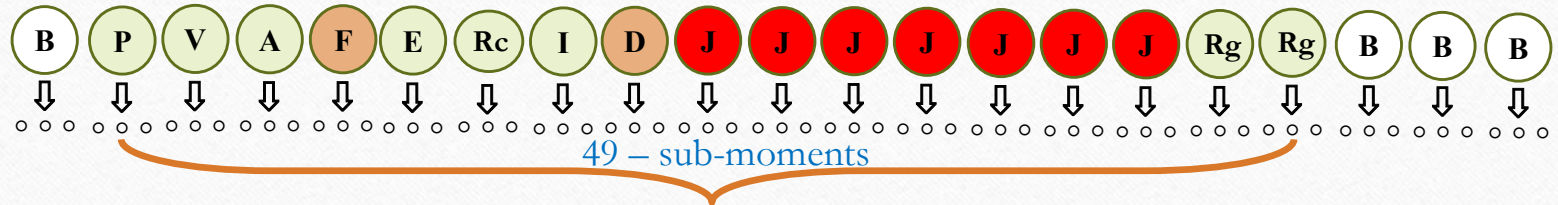
**Vibrate** - owing to the impact of the object, (interrupting the stream of the *bhavaṅga*)

### The arrest *bhavaṅga* – (*Bhavaṅgupaccheda*)

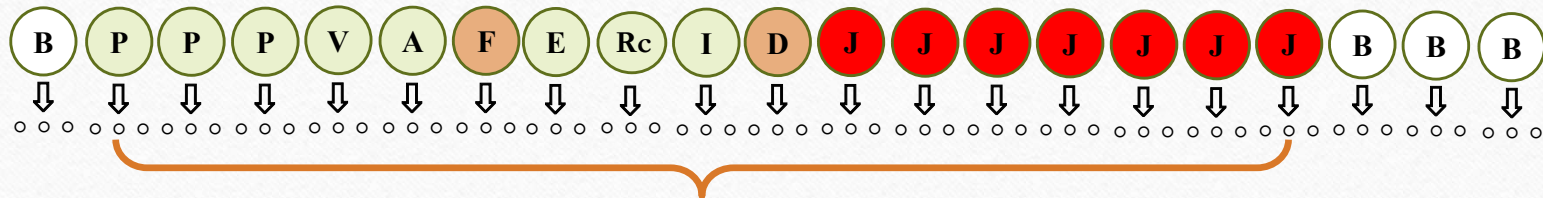
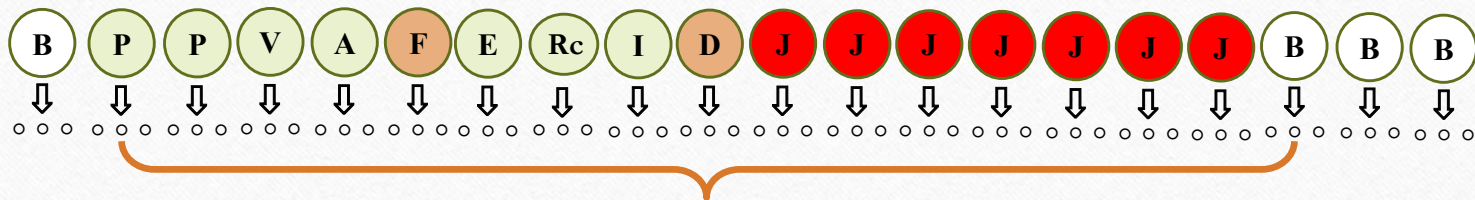
**Arrest** - with the arising of the five-door adverting citta,



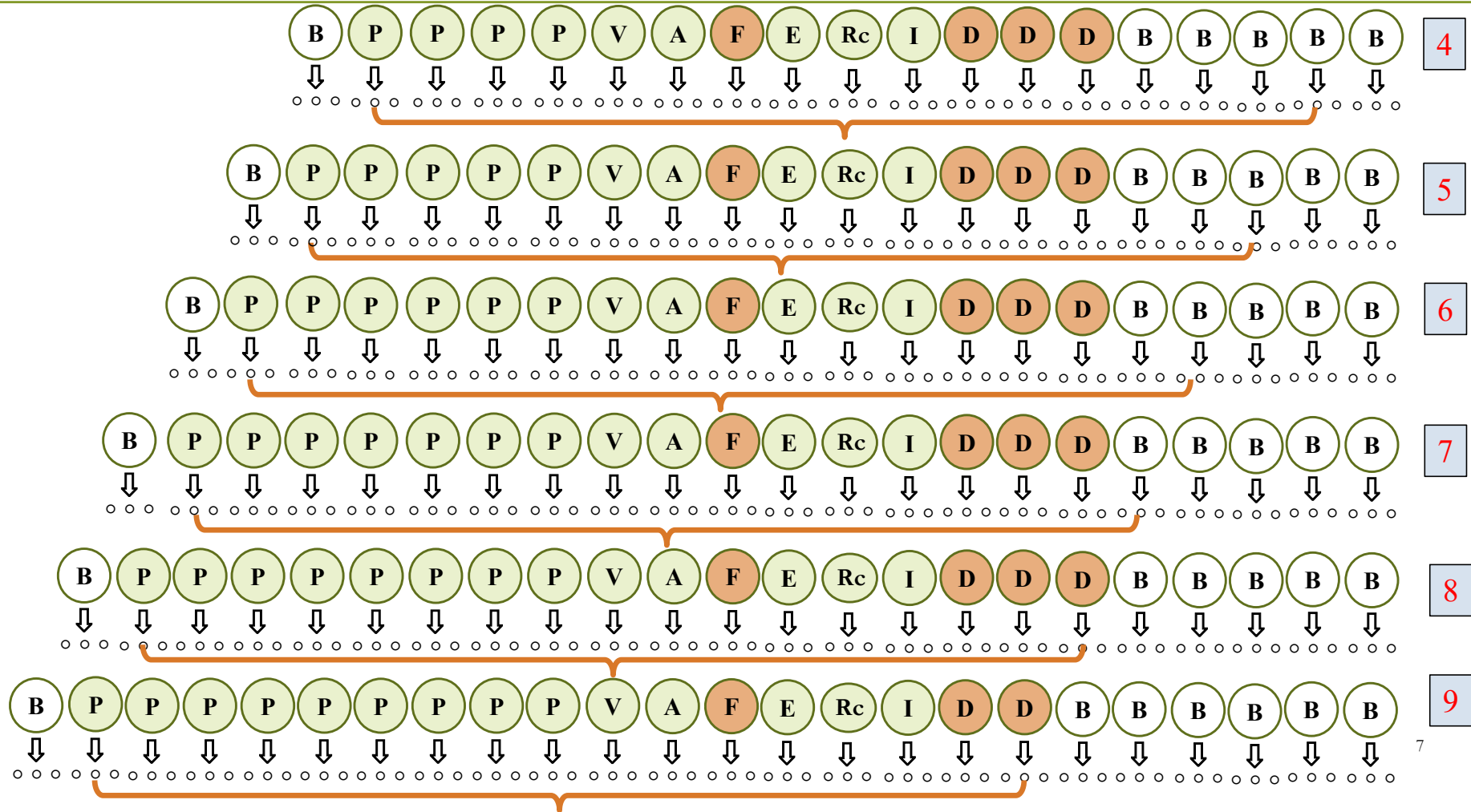
## The process with **Very Great Object** (*Tadārammaṇa-vāra*)



## Two processes with **Great Object** **Two** (*Javana-vāra*)



## The Six processes of Slight Object(Without Javana) Six (*Votthahhana-vāra*)







## Fourfold Presentation of Objects in the five-doors

The Objects	The course
1) <i>Atimahantaṃ</i> – Very great object;	1 (one past <i>bhavaṅga</i> ) The course (ending with) <i>registration</i> ( <i>Tadārammaṇa-vāra</i> )
2) <i>Mahantaṃ</i> – Great object;	2 = (2-3 times past <i>bhavaṅga</i> ) The course (ending with) <i>javana</i> ( <i>Javana-vāra</i> )
3) <i>Parittaṃ</i> – Slight object;	6 = (10 to 15 times past <i>bhavaṅga</i> ) The The course (ending with) determining ( <i>Voṭṭhahhana-vāra</i> )
4) <i>Atiarittaṃ</i> – Very slight object;	6 = (4 to 9 times past <i>bhavaṅga</i> ) The futile course ( <i>Mogha-vāra</i> )

## Seven Modes in Five-door Process

1. *Panca-dvārāvajjana* – (Five-door adverting) Five-door adverting – 1
  2. *Viññāṇa* – (Sense consciousness) *Dvipañca-viññāṇa* – 10
  3. *Sampaticchana* – (Receiving) Receiving – 2
  4. *Santīraṇa* – (Investigating ) Investigating – 3
  5. *Voṭṭhahana* – (Determining) Mind-door adverting – 1
  6. *Javana* – (Javana) Sense-sphere *Javana* – 29 According to condition
  7. *Tadārammaṇa*– (Registration) (Investigating – 3) Great resultants – 8
- The fifty-four types sense-sphere consciousness occur in five-door processes.  
 Fourteen states of consciousness – in seven modes



### Five-door process according to Plane of existence –

- 1) In the **Sensual plane** – all five-door processes
- 2) In **fine-material planes** – eye-door processes and ear-door processes –  
(28 **except** the processes of very great objects)
- 3) **Immaterial planes** – no five-door processes

### *Javana* according to Plane of existence –

In the Sensual plane – **all** sense-sphere javana

In fine-material planes – sense-sphere *javana* **except two hatred-rooted javana**

According to **individual** – all worldings and fruitions individual (8)

**In the mother's womb** –

only **ear**-door process, **tongue**-door process, and **body**-door process

Eye-door process cannot arise due to the absence of light

Nose-door process cannot arise due to the absence of breath